NUMBER THREE HUNDRED AND FOUR

ORIENTAL ART

Netsuke • Chinese Porcelains • Furniture

FURNITURE AND DECORATIONS

Oil Paintings • Porcelain • Clocks

Collection of

WILLIAM H. LEE
Shanghai, China

Property of

LEVI C. WADE
West Lynn, Massachusetts

MRS. DEAN OSBORNE
New York

And Others

PUBLIC AUCTION SALE

FRIDAY & SATURDAY, NOVEMBER 14TH & 15TH, 1947, 2 P. M.

EXHIBITION—FROM TUESDAY, NOVEMBER 11TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1947

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NUMBER THREE HUNDRED AND FOUR

ORIENTAL ART

Netsuke • Sword Guards • Lacquer
Decorations • Porcelain • Stoneware

FRENCH AND OTHER FURNITURE DECORATIONS

Porcelain • Glass • Clocks
Oil Paintings • Carpets
Collection of Arms

Collection of

WILLIAM H. LEE
Shanghai, China

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Sold by Order of the Owners

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FRIDAY & SATURDAY, NOVEMBER 14TH & 15TH, 1947, 2 P. M.

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(Daily from 10 A. M.—5:30 P. M.)

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ORDER OF SALE

FIRST SESSION

Friday, November 14th, 1947, at 2 P. M.

ORIENTAL ART

	CATALOGUE NUMBERS
JAPANESE PRINTS	1 to 23
JAPANESE OBJECTS OF ART	24 to 48
JAPANESE SWORD FITTINGS	49 to 70
NETSUKE	71 to 97
CHINESE PORCELAIN AND STONEWARE	98 to 169
CHINESE FURNITURE AND DECORATIONS	170 to 199

SECOND SESSION

Saturday, November 15th, 1947, at 2 P. M.

OIL PAINTINGS	200 to 206
GLASS	207 to 217
PORCELAIN AND POTTERY	218 to 248
SILVER AND SILVER PLATE	249 to 259
ARMS	260 to 272
CLOCKS	273 to 300
FURNITURE	301 to 321
DECORATIONS	322 to 373
CARPETS	374 to 376

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

Friday, November 14th, 1947, at 2 P. M.

Catalogue Numbers 1 to 198 Inclusive

ORIENTAL ART

JAPANESE COLOR PRINTS

Drawings; Rare Prints of Foreigners

Two Albums, including the "Customs of the Geisha," Etc.

1. **Hokusai and Hiroshige**
The "Drum Bridge" at Kameido, and the Bridge at Arashiyama (Hokusai) Hiroshige's "Golden Pavilion, Kinkakuji Temple, from the "Ten Famous Places in Kyoto." (3 pieces)

2. **Four Decorative Japanese Color Prints: Two Nicely Framed**
Two prints of women, good condition and color in pastel tones with rich black and patterned blue; two companion prints of men similar. (4 pieces)

3. **Five Japanese Color Prints: Broadsheets**
Three ladies on a balcony in the Temple grounds, by Hiroshige; Geisha followed by maid with Samisen, by Yasukiyo; Geisha with a fan by Kunisada; and two by Toyokuni, seated girl with lute and a Courtesan arranging chrysanthemums. (5 pieces)

4. **Koriusai, Hiroshige and Others**
Courtesan walking with two maids, in good color and condition. By Koriusai. Note the gaufrage printing (in white); narrow panel by Hiroshige, lady with New Year's greeting; five landscapes (upright) by him, figure prints, etc. (14 pieces)

5. **Maid in Blue on a Winter Day. By Kunisada: *Long Panel***
Robe of fine ringing blue, black hood and black and white umbrella. Good condition.

6. **Two Long Narrow Panels, Courtesans. By Harunobu and Koriusai**
Hashira-ye showing a young Courtesan with a scroll riding on the back of a carp, in the mime of an ancient Taoist Priest who came from exile on a carp, bringing the Buddhist Scriptures. By Harunobu. Koriusai's "Immortal Maiden" riding on a Phoenix. She was one of the Eight Immortals, here represented by a beautiful Courtesan with a Taoist Scroll. (2 pieces)

7. **Japanese Color Prints by Kuniyoshi and Kuninao**
Travelling girls, in a landscape with Mt. Fuji, triptych by Kuniyoshi; Ryogoku Bridge and Night Festival, two sheets from a triptych by Kuninao. (5 broadsheets)

2

8. **Album of Japanese Color Prints by Kunisada. 1810-1850.**
"The Customs of the Geisha," a series of 36 color plates in the occupations of these entertainers through the four seasons: reading, smoking, serving tea, dressing, boating, gathering cherry blossoms, etc. In fine condition, in panoramic form in brocade covers. Folio

29

9. **Album of Eight Triptychs, Japanese Color Prints by Kunisada, Kunichika**
Charming subjects: A youth entertains Geisha on a Balcony; An actor and his serving-man following Geisha on a dark night: Three girls on a misty day near a Plum thicket: Parade of Courtesans in the Yoshiwara in cherry-blossom-time, etc. In fine condition and color, mounted in panoramic form in a folio album. Native cloth binding (24 sheets in all)

20

10. **Folio Volume of 200 Japanese Color Prints**
Including a watercolor "Duel by Moonlight"; Book illustrations by Kunisada; Plan of the Imperial Palace and grounds: early, curious Map of the World; folk scenes; numerous prints including Kuniyoshi's rare "Sisters in Blue" (who preferred banishment to being included among the Emperor's concubines). Native cloth binding, some corners worn.

21

11. **Two Broadsheets by Utamaro**
"Lovers arguing," the man in black one of Utamaro's most distinguished figures. Courtesan and attendant at a flower show. (2 pieces)

11

12. **Three Japanese Surimono and a Broadsheet**
Surimono or New Year's greetings, original color prints by Hokkei and Shinsai; Broadsheet of a Geisha in grey, heavy black hair, leaning on a red balcony, attributed to Ko-Shin. (4 pieces)

4

13. **View of the Foreign Settlement Tokyo, 1868**
Founded a hundred years earlier where the foreigners first settled; Uyeno Park Cherry Blossom celebration, (3 sheets of a pentaptych), the foreigners in Japanese costume, but all wearing silk hats; gaily dressed ladies, etc. Cherry blossoms on the Sumida River in rain. (5 pieces)

7

14. **Two Triptychs by Hiroshige III and I. Yoshiwo**
Hiroshige's idea of "A Great City in America" based on prints of Dutch Cities, and the quaint costumes (including an American Indian. "Foreigners of 5 Countries landing in Yokohama—Dutch, French, British, (wrong flag), American and Chinese citizens, and troops from all five countries. (2 pieces)

8

*All in collectors' condition and color, quite rare in this form.

15. **Broadside and a Print of "The Black Ships" in Japan about 1850**
Rare broadside in black-and-white, showing the "Kurofune," or "Black Ships" of Com. Perry in Tokyo Bay, surrounded by the Commanders with Crests, Tokugawa, Shimazu, etc. Note the flag with a single star (American, as they thought). Inserted is an imaginary portrait of "Will Adams," the 17th Century Kentish Pilot, who served Ieyasu, Tokugawa founder, showing him how to make gun-powder, build ships, etc. Color Print (broadsheet) by Hiroshige III of a "Black ship," flying the English flag.

16. **Japanese Color Prints Similar by Yoshitora and Others**
Yokohama Business (Foreigners signing documents); An Englishman and wife taking a walk; "International People" (Figures of a Russian and an Irishman, an Englishwoman and a Dutch woman) all on one sheet, and 3 prints showing the "Foreign Quarter," by Hiroshige III. (6 pieces)

17. **Japanese Color Prints Showing Foreigners by Yoshiwo**
Two Russians, one dictating to the seated man; Two Redcoats (English soldier) with a Lieutenant; French lady watching a photographer with a Camera; all by Yishiwo, and a Foreigner taking pictures, to the amazement of the Japanese servant. Dutchmen, one on horseback. (5 broadsheets)

*Unusual and rare Japanese Color Prints. Fine color and condition.

18. **Pair of Japanese Kakemono of Birds: *Framed***
Hawk on a Pine Bough, sunset; by Yeizan; Sunrise with white and black Heron. By Hiroshige. (2 pieces)

19. **Two Framed Japanese Color Prints**
Lady in blue, butterflies, original by Kuniyoshi; Mother and Child, late. (2 pieces)

20. **Hokusai Roll Painting: *Attributed.* Signed**
Man and Dragon: painting on paper in water-color. A steep cliff, the Dragon ascending to a man on the edge. Two folds cracking.

21. **Chinese Roll Painting, by Sui-Ki**
Landscape with inn, servant buying fish, on silk. Two small painting similar, on paper, each showing two Chinese gentlemen. (3 pieces)

22. **Two Japanese Prints in Tones of Blue and Two Aquatints: *Framed***
Lady walking with bough of a tree by Kuniyoshi Mother and two sons. The aquatints in color by Hans Figura of the "Port of Venice" and "Gaino", Italy Both signed proofs. (4 pieces)

23. **Two Prints from a Private Collector**
Three courtesans and a maid walking, by O. Masanobu (late), in black and white; Color print by Toyohisa "Court Ladies and Maid", with the "guaranteed genuine" seal of J. S. Happer. (2 pieces)

JAPANESE OBJECTS OF ART

A Sixteenth Century Seto-Ware "Shishi"

A Gold Lacquer Cabinet of the Tokugawa Period, A Superb Embroidered Hanging, and a Four-panel Screen of Cut Velvet Travelling Lacquer Lunch Set complete for Three People

24. **Incense Burner as a Cow and Celadon Gourd Vase**
The cow in blue and white Kutani ware, seal signature; the Celadon vase with embryo butterfly handles, both late 18th or early 19th Century. (2 pieces)
Height 7 inches

21

25. **A Fine Pottery Kylin Known as "Shishi" (Lion) in Seto Ware, Shino Glaze**
16th Century
The Seto clay, kiln established about 1215 A.D., has remained since that time the most desirable clay in Japan for porcelain. *Length 11 inches*

Note: Fine specimen of Seto ware in perfect condition showing the Kylin reclining, and growling. Attributed to a very early period of the kiln, known as "Old Seto" and produced at the same time as were experiments with Chinese clay there called Toshino Karamono (or China ware of Toshino).

27½

26. **Large Old Globular Iron Kettle: *Indented Legs***
18th Century
Pierced rim and place for inserting a rod for suspending over a fire. Hand-wrought in fine condition. *Height 8½, diameter 13 inches*

5

27. **Large Globular Iron Lantern with Crest of Hideyoshi**
16th Century
In a pierced design with the Phoenix and the Pawlonia, 13 x 12 inches; three kettle feet and also ring for hanging. Hand-hammered iron utensils of this period are very rare.

Note: The Pawlonia was the crest of the great and cruel Taiko, Hideyoshi, and the piece dates from the Momogama period, second half of the 16th Century.

6

28. **Two Pieces of Ancient Japanese Hand-hammered Iron**
Writing case with cover, showing the Imperial Cloud Dragon in low relief, rounded corners; small pot, flattened spheroid, swinging ring handles, and (new) bronze cover to which is soldered the old iron knop. (2 pieces)

3

29. **Four Japanese Symbolic Items in Various Mediums**
Ancient green bronze small dragon in relief; Coral fossil, impressed with the Kiki or Chrysanthemum, the symbol of the Imperial Dynasty, mounted in teakwood in the belief it was petrified; Small figure of the Buddhist Saint Kobodaishi, made at the great Buddhist Temple at Koya Mountain. It was beautifully modelled by the famous Priest Dairen *from the ashes of the Temple incense,* perhaps a hundred years ago; a Kogo or travelling shrine, of Lotus Leaf ribbed shape, seated Buddha with gold-leaf mounts inside. (4 pieces)

10

30. **Two Old Mirrors and a Hand-wrought Iron Stand**
The stand (signed) made to resemble one of the large old coins; small bronze and silver hand-wrought mirror, Tokugawa period; larger mirror (Chinese) with relief of birds and grapes, said to be bronze of the Sixth Century (T'ang Dynasty), as see example in the Field Museum, Chicago. (3 Pieces)

31. **Chinese Bronze Small Koro, Pottery Jar, and Cloisonne Round Box**
18th Century small incense burner and cover, knop and upright handles; round cloisonne incense case with cover, bamboo design, ribbon border, gold bronze lining; Small pottery tea-jar, orange-peel glaze, Chinese, with (added) wood cover. (3 pieces)

32. **Chinese Old Pewter Tea-Jar and Cover and Five Pewter Saucers**
The tall square jar has ribbed sides and roughened surface; the small saucers or dishes have extended ends, with incised floral decoration. Chinese, Eighteenth Century. (6 pieces)

33. **Chinese Early Bronze Arrow-Mold**
Rare and curious: for molding hot arrow points, which lay in groves on the base until cool enough to release. An ancient instrument, cleverly fashioned which was bolted to a steady base; should interest Arms Collectors. Probably Sixteenth Century.

34. **A Group of Chinese Small Pre-historic Bronzes**
Flat Dragon form, 2 seals, two small slides, ball (damaged); hook with enamel inlay (some damage); 3 arrow-heads (2 have been cleaned), and an adze which has been cleaned, length four inches. (10 pieces)

35. **Four Chinese Ancient Small Pieces and one Japanese**
Ancient Buddhist bronze amulet, leaf shape with saints in relief; white jade amulet with pierced formal dragon decoration; bronze Shishi (lion) penrest; bronze grotesque seated figure as a seal; miniature silver Writer's Inkstand, exquisitely fashioned as a tiny gourd, the silver brush-holder with gourd relief; attached are tiny jade pendants. (5 pieces)

36. **Five Ojime or Slides, Chinese and Japenese, and a Pair of Miniature Silver Bells, Mokugyo Temple Models**
Ojime of inlaid ivory, cloisonne enamel, hard stones, etc. (7 pieces)

37. **Japanese Fine Sake Gourd.**
A double gourd with six each indented panels, cord and ivory stopper. All "hyotan" or sake gourds are bottle shape, but the above type with six indentations was either specially bred or developed by binding when green, and was supposed to bring Good Luck. A perfect example. *Height 7 inches*

38. **Three Old Sake Gourds**
With cords, ivory and wood stoppers. Height five, six and eight-and-a-half inches, in good condition and rare. (3 pieces)

39. **Two Japanese Ivory Carvings: *Teakwood Stands*. Signed**
Traveller with pipe seated on a pile of faggots; a boy kneels showing a huge bunch of peonies: A Father and son seated playing "Go-Ban" on a low stand between them. Both fine examples, the designs of the robes etched, all detail in the finest finish. Slight imperfection at the base of each. Inlaid signatures. On carved and pierced teakwood stands.
Entire height 5 inches; width 4½ inches

60

40. **Three Early Pieces of Fine Japanese Workmanship**
An ivory measure for the Tea Ceremony, 18th Century; Silver-mounted handle for a Short Sword, with the "kuyobashi" crest of nine dots representing stars, 17th Century; Lacquer Inro, tortoiseshell and sharkskin mosaic, showing the figures of Dancing Foreigners, suggested to be Dutchmen, who paraded annually in the early days, and their musical instruments made a strong impression on the Japanese. slightly time-worn. No netsuke. (3 pieces)

7

41. **Two Important Japanese Bronzes: *One is Signed***
An Ox, resting, the Imperial 16-petal chrysanthemum on his forehead, done in honor of the Emperor Meiji, in the 35th year of his reign, 1902. Signed and dated by Saku. A small bronze and silver mirror, 16th Century, with the figure of a Portuguese on the reverse. (Figures of "foreigners" done in Japan at this period are of the utmost rarity. (2 pieces)

11

42. **Japanese "Tsuzumi" or Drum**
18th Century
Vellum with rope ties and lacquer center. *Height 12 inches*

Note: A rare original used for classical "Naganta" music.

16

43. **Referee's Fan in Wrestler Combats**
Known in Japan as "Gumpei", carved of wood, with long handle and cord.
Length 17 inches

6

44. **Lacquer Travelling Lunch Box: *Complete Service for Three***
In a bold design of the Botan (peony) leaf and flower in rich gold on fine red-brown lacquer, used in Japan for lunch in cherry-blossom or autumn maple "viewing". The best artistic workmanship throughout of the Middle Tokugawa Period about 1750. It came from a "Samurai" family as one of its treasures, and packs compactly into a chest and two boxes all of the fine gold lacquer — one of the three narrow drawers in the chest is slightly stuck, but can be opened with care. In addition there are sets of three each, bowls and covered bowls large and small (12 pieces) and two covered small boxes and three cups. The covers of course can be used as extra dishes, six trays, large and small two boxes (one covered) a long box and a large spoon or ladle. Together 27 pieces and the chest with hinged cover. The whole fits into the outer, or travelling box, in which it was packed. (29 pieces in all)

45. **Lacquer Hot Water Pot**
With handle and spout. A piece of the middle Tokugawa Period with the crest of Shimadzu, the historic lords of Satsuma, in gold amid allover kiri flower and vine on brown. European glass goblet in lacquer box, highly prized by wealthy Japanese when introduced by "Foreigners" probably early Eighteenth Century. Signature inside cover. (2 pieces)

7

46. **Fine Cabinet in Gold Lacquer of the Tokugawa Period: Japanese: 1750**

The Base, 35 x 13 inches supports the Cabinet (entire height 40 inches) with recessed small cabinets, drawers and compartments, all in the finest Togodashi gold lacquer, the cabinet doors in Takamakiye in "picture lacquer" with touch of color. There are two secret compartments at the top, and the over-all decoration is the Pawlonia Crest, used by Hideyoshi the Great Taiko. The workmanship throughout is of such superb quality that this cabinet might well have come from that famous family. The reverse is as beautifully finished. A Dragon Rampant in gold relief on polished gold lacquer on the lower cabinet doors.

47. **A Six-foot Japanese Screen of the Finest Quality; *Four Panels***

Landscape and marine panels in cut velvet on ivory rep silk—a large Galley sailing on the Inland Sea, a view of wooded promontories with a snowy Fuji high beyond, etc. These panels measure 50 x 26 inches set in brocade borders, and inserted above black silk panels with large star designs in creamy embroidery. The reverse shows panels of paintings of quail and other birds flying and feeding in flowers and grasses on a honey-colored silk ground. All set in highly polished lacquer. One or two minor marred places in the backgrounds of the reverse side.

48. **Magnificent Japanese Gold Embroidered Hanging**

A Pool where many white herons feed among reeds and large Iris Blossoms in white and gold: above thickly clustered, every inch bearing the closest examination are bewildering numbers of large white peonies, large Mandarin Chrysanthemums, Hibiscus, Wistaria—through and over which fly flocks of birds. Other thick clusters of poppies, roses and foliage lead to an Inn—all in pastel colors with some orange yellow and on a ground of rich gold metal thread. Native cloth lining. In collector's condition. *8 by 12 feet*

JAPANESE SWORD FITTINGS

Sword Guards: Fuchi-Kashira, Matching Caps and Bands Groups of Fuchi: Groups of Kashira, and Menuki (Grip Cord Stretchers)

49. **Six Sword Guards: *Unusual Examples***

Two guards, in gold bronze and shibuichi—16-Petal Imperial Chrysanthemum form—rarely used, but not illegal until Meiji (1867); Another similar, the petals slightly incised with inlay of tiny gold characters; A Battle on Sea and Land in gold relief in an orange-peel ground of the rich dark shakudo; pierced double Chrysanthemum with brass inlay, 17th Century; a small guard as the keystone of an arch in bronze. (6 pieces)

50. **Six Guards: Three with "Hidden Cross" Motif**

These "iron crosses" of the 16th-17th Century originated during the persecution of the Japanese Christians from the introduction of Christianity, representing Christian Crosses, which were concealed in decorations (see clipping offered with the lot.) slight gold inlay; three small guards, with floral animal and flower relief, including a man driving a Water Buffalo. (6 pieces)

51. **Six Guards: *Sentoku Bronze, Gold Bronze, Etc.* One Signed**
"Pine Tree" relief in heavy hand-wrought gold bronze; Square guard, lattice design; bronze carved in tossing waves; another pitted with "stars"; shibuichi guard with pierced Cherry-blossoms; and a signed guard of the late 17th Century, in sentoku bronze incised with birds and waves signed by Sozaemon. (6 pieces)

17½

52. **Seven Iron Guards**

XVI to XVIII Century

Two examples of an Armor-worker's guard, one in "Thunder & Lightning" design, another with pierced "kiri" crest (the pawlonia) used by Hideyoshi, the great Taiko; four guards, "Aizu made," a Dragon in bold relief; Peasant in a boat admiring tiny flowers in gold on the cliff; multi-petalled Chrysanthemum, and a squared guard indented with blossoms and inlay of silver tendrils. (7 pieces)

15

53. **Six Guards, Early 18th Century: One Signed**
Fine signed Kyoto guard in shakudo with all-over relief of Dragon and waves, by Shirozaemon; bronze pierced design of Wild Geese and Reeds, hand-hammered, with bronze rim; Iron guard of "Pierced design of an Anchor',' and a fine guard characteristic of work of the "Goto Family" with relief of waves and Dragon in gold bronze, co-ordinating; two others with relief of peasant and dog. (6 pieces)

7

54. **Six Guards for Daggers or Short Swords: One is Signed**
Ovoid, bronze for a young boy's sword (When he reached 15 yrs., he was given a man's sword;) another, 16th Century with mat gilt work from Yedo; Landscape in all-over intarsia work in bronze, signed; two with bronze and silver on iron, and an interesting early guard of a coiled Dragon outlining the rim, iron. (6 pieces)

4

55. **Six Iron and Bronze Guards of the 16th and 17th Century**
Rare early 16th Century piece fashioned as the Helmet and Armor of a Daimio; "Spider and Web" in copper and silver: The God Fukurokujin with a scroll, gold accents; rare Wheel form Aizu work with brass inlay; Lantern and Vine, pierced work. (6 pieces)

22½

56. **Six Iron Guards, 17th and 18th Century: One Signed**
Three "Kwantung" (Chinese origin), one Heraldic design showing European influence, and two remarkable for their skill in under-cutting; Two flying Wild Geese form a Guard; a Horse resting in a flowery pasture, and a signed guard by Kinai, pierced design as a curled feather. (6 pieces)

12½

57. **Six Guards in Bronze and Iron: 17th and 18th Century**
Two called "Straw workmanship" because of the intricate all-over inlay in bronze; rare guard representing a gnarled tree-trunk; one with Chrysanthemum inlay; a God in high relief with Heron in silver, and bronze guard pierced corners are Ginko leaves, bound and rimmed in gold-bronze. (6 pieces)

15

58. **Six Iron Sword Guards**
Guard of an Armor worker of the late 18th Century; two round pierced guards of Kyoto Mirror-makers in leaf designs; very old squared guard with hammered design; another as the bole of an old gnarled tree in which rats with gold eyes scamper; round guard with nice formal design in bronze inlay. (6 pieces)

59. **Six Guards: Five of Yedo Workmanship, 17th and 18th Century**
Two of pierced "Fan pattern", three with relief of birds, animals, an old man with a cow, etc., and one of Shakudo in graceful piercing of iris and plum blossoms. (6 pieces)

60. **Sword Guards of the 16th Century, Two of the Yoshiro Family**
Scalloped edge, four "mon" in bronze, pierced and inlaid in bronze; the other rare with pierced clouds and gold inlay of acorns and leaves; two with butterflies and flowers in silver and bronze; iron with relief inlay of various shells and seaweed; one unusual pierced work of a Heron, whose extended wings meet in a circle at its head. (6 pieces)

61. **Six Fine Fuchi or Sword-Bands: Two are Signed**
One by Omori Eishu of Mino, 18th Century of Shibuichi (copper & silver) wave design tipped with gold (the artist of the great Omori family of Sword-decorators); One by Mitsunoki, equally famous, "Insects and flowers" in gold and gold-bronze on shakudo; four others, unsigned, of fine quality and decoration. (6 pieces)

62. **Four Pair Menuki: Pipe Holder: Dagger Slip Preventive**
Menuki: Pair "Fairy with flowers"; Gathering nuts (silver); silver-plated "Ichimonji"—meaning first in everything; Unusual set, Ebisu refereeing wrestling match between Daikoku and Fukuraku: the pipe-holder as Mushrooms of light-weight wood; the dagger slip with elephant head inlaid in gold. (10 pieces)

63. **Eleven Fuchi: Warrior Scenes and Horses**
Horses and chrysanthemums in gold bronze, etc., signed; horses in silver and shibuichi under a willow in gold; racing horses similar on the shore; eight Fuchi with Warrior scenes in gold and others, including one with waterfall and cherry-tree in gold, signed. (11 pieces)

64. **Fuchi Kashira: Four Fine Pair**
Pair of 16th Century for "tachi", old-style sword, brass, silver and copper inlay, very rare; pair with "Gods of Good Luck" in gold and copper; Early example of the late 15th Century in steel with all-over gold inlay, and a signed pair deeply incised by Yishinaga of Mino, signed, of characteristic Mino work. (8 pieces)

65. **Nine Kashira Miscellaneous of Artistic Workmanship**
Daikoku's rice-bale in silver, with a hungry mouse in gold; relief of a traveller, on iron, very early; others, which slip over the grip of the sword in bronze, gold bronze, pewter with fine gold floral self and gold decoration, etc. (9 pieces)

66. **Six Fine Kashira: All Signed**
Wave in relief on shakudo; large locust, gold wings on old bark; maple leaves in relief on sentoku bronze; wreath of flowers in gold and gold bronze, etc. (6 pieces)

67. **Menuki: Twelve Pair, Some Signed. A Single Signed Piece**
Pair in sentoku bronze and gold with Daruma, signed Hogen Shumei, worked in Yedo; a single menuki of tetsubo, (an iron bar with shikoro, the neck-plate of armor); a rare pair signed by Shumei of Yedo, 1899-1900, showing the New Year Treasure Boat with the Seven Gods passing a silver Mt. Fuji; Ten pair including Horses, Dragons, insects, etc., many adorned with gold, gold bronze. (25 pieces)

68. **Nine Fine Pair of Fuchi-Kahsira**
Damascened in gold, gold and silver horses, peonies, Cherry blossoms, dashing gold waves, and two of early iron with gold relief. (18 pieces)

69. **Fourteen Sets of Fuchi-Kashira: Two are Signed**
Incised, relief and inlay in gold and silver on shakudo, gold bronze, etc., in designs of shells, bamboo, dragons, birds and others. (28 pieces)

70. **Nine Sets of Fuchi-Kashira with Interesting Relief Decoration**
The Kiri-Crest and waves, snails and reeds, Dragon flies, Rice bales, peonies, in gold and gold bronze. One early of iron with Inn under pine in gold. (18 pieces)

JAPANESE NETSUKE CARVINGS

All from Private Collections

71. **Book on the Japanese Netsuke: *Brockhous Condensed Translation***
The first book to be published in America on this popular branch of the Collector's art: edited by E. G. Stillman, with Bibliography, Mythology, etc. Illustrated. Sq. 8vo, 175 pages, as new. New York, 1924.

72. **Three Unusual Examples in Pierced Manju Netsuke: Signed**
Ivory manju unbelievably wrought in pierced detail of a blossoming Cherry and pine sheltering a railed platform where are seated a Daimio and two attendants, all three in gold bronze in perfect miniature: Pierced ivory manju wrought with great skill of "mon" or "crests" with scrolls; another as a round box with pierced design of bamboo tree and flower clusters. All are signed. (3 pieces)

(Illustrated on Opposite Page)

73. **Two Noh-Dance Masque Netsuke, by Riukai. Signed**
Brinkley calls him a master of the Masque netsuke, and these are perfect examples of master-carving, the eyes inlaid with ivory, one with small demon horns. Note the artistic finish of the reverse, with the signature in ivory inlay. (2 pieces) *Size about 2 x 2 inches*

(Illustrated on Opposite Page)

73 74 73

Top: 72

74. Four Miniature Masque Netsuke of the "Noh Dance": Three Signed

Finely carved "Demon Masque", very light-weight wood, curled horns (unusual); Masque in dull gold lacquer; Masque netsuke of pottery, with teeth and cross-eyes of white enamel. All are signed. Fine "Fox Masque" netsuke with eyes and jaw teeth of gold lacquer, slight time-crack. (4 pieces)

(See Illustration of Pottery Mask)

75. Reclining Cow with Calf Licking Her Throat

Ivory netsuke, and a very popular subject with the netsuke artist. 18th Century piece; note the detail of the folded legs and hoofs of both, the rings through the nose with the rope.

76. Fine Signed Wood Netsuke of a Seated Growling Tiger

Eyes inlaid, and so cleverly wrought as to give the impression of the tawny hide; note the detail of the claws and pads.

77. Fine Manju Netsuke with Decorative Metal Centers as Mirrors

One of lacquered wood with glass panel incised with rabbit (silver) and iridescent flowers; four of ivory with panels of silver with man and bow; steel with head of Buddha; Shibuichi with gold sun and gold-bronze carp, one of steel with man lighting an Andon. (5 pieces)

Note: Jonas reproduces the kagamibuta (Buddha) on Plate XXIV of his rare work on the netsuke.

65

78. Two Netsuke: Miniature Matchlock Guns; Pouch Clasp by Katsunori

The netsuke in working models of matchlock guns wrought in gold, silver, bronze, wood and iron; one with the "Aoi" (hollyhock) Crest of the Tokugawa, Genroku period (1688-1702): the Pouch Clasp in bronze, silver and gold, with relief of Warriors attacking Dragons. The Chiseller, Katsunori, one of the greatest of the Sword fitting workers, of the late Tokugawa period. (3 pieces)

Note: The "Matchlock Gun" illustrated in Jonas' work on Rare Netsuke.

17 1/2

79. Gold Lacquer Netsuke of the Finest Quality: Signed

Food for Buddha after his long fast. A woman in a gold lacquer robe, with long flaming red hair stands by a huge jar of Rice, with a dipper, the jar carved and incised with great skill. Signed.

25

80. Three Lacquer Netsuke: Two are Figures: One Signed

Standing woman, ivory head, long hair, wearing a cloak and carrying a huge fan; signed; A sleepy workman in red lacquer nodding over his tool; Small square netsuke in red lacquer as a box in exact similitude; out of the cover breaks a Water Buffalo, (loaded with flowers) in Shakudo. (3 pieces)

Note: Lacquer netsuke in fine condition are rare.

10

81. Six Netsuke of Wood and Ivory: One is Signed

Wood netsuke of a Sambaso (or Earthquake) Dancer; ivory manju with Heron and clouds in gold lacquer intarsia; ivory fisherman with clam shell (this netsuke shows constant use); woman with a fan, wood (also smooth with use); ivory of small boy seated with masque; and a nice little little masque of laughing Okame, note the ivory rope tied on the reverse. (6 pieces)

Note: The Sambaso or Earthquake Dancers were supposed to shake the earth with their dancing and ward off the earthquake.

82. Four Manju or Button-form Netsuke of High Quality: One Signed

Ivory manju with inlay of tiny objects, vase, bug, etc. in coral, turquoise, gold stone and iridescent pearl. Signed; carved red lacquer as a Peony in relief; ivory with center in shakudo, shibuichi and red copper of leaves and melon forms, one with large red coral fruit; and a fine little polished gold lacquer netsuke for the month of May with bronze center damascened in gold iris blossoms and leaves. (4 pieces)

13

83. Four Long Netsuke in Wood and Ivory

Two travelling hermits in ivory, one wearing a leaf skirt; the "Long-armed" man seated, the long-legged man laughing, both of wood, the latter with feet imperfect. (4 pieces)

27 1/2

84. Four Netsuke of Unusual Shape and Material

Flat Quatrefoil of wood, with a fierce bearded Shoki, eyes inlaid, glaring at the Oni who is ready to crawl under a large hat by a peony bud spray in "pearl"; a "fuchi-kashira" netsuke (sword fitting) of shakudo with a similar subject enhanced with gold and red copper; a perfectly fashioned clamshell of wood with inlaid signature (rubbed out from wear); a pierced oval wood netsuke shsowing all familiar utensils, tea-kettle, bucket, knife, fan, etc., signed. In remarkable carving. (4 pieces)

85. **Six Figure Netsuke of Wood and Ivory: Two are Signed**
Old man wearing a cap, with a broom (wood), signed; traveller (wood) with pack on his back and big hat; stumbling man (wood) trying to manage a large drum, signed (red number showing has been a Museum piece); Karako beating a drum, his robe nicely etched; Lady with long hair holding a large jar; Man, head turned, seated holding a masque (shows long and constant use as a netsuke), all these are ivory. (6 pieces)

86. **Four Ivory Netsuke: Squared and Oval: Two are Signed**
Signed oval netsuke, with head of the Dancer Okame in high relief; incised warrior, half length, with willow tree in reverse, signed; incised head of Daruma, and another of fine workmanship showing Ebisu with a fish on a thread-gold line, landscape with waterfall on reverse. (4 pieces)

87. **Six Netsuke in Wood and Ivory: Two are Signed**
Fine example—Seated man screaming, holding an ivory stylus, inlaid signature; Man with bowl trying to drive away a heron; man stooping, hands behind him, signed (some damage); all of wood: Three ivory netsuke of two people each, one is signed, Priest with acolyte, priest with attendant, priest and boy with scroll. (6 pieces)

88. **Six Wood Netsuke: Masques and Figures: One Masque Signed**
Fine little smiling Masque, signed; two others grotesques; Three colored wood figures, (color worn with use), bearded priest with spade; Chinese woman, man in a cloak, with red lacquer cord round his shoulders. (6 pieces)

89. **Six Netsuke of Wood and Ivory: Three Signed: One with Museum Number**
Bearded hungry hermit (museum number); "Long-legged" man with rope, both of wood; ivory masque of a flat-nosed woman, signed; ivory masque of Ebisu, and two "masque clusters" of seven each, both signed. (6 pieces)

90. **Four Wood Netsuke and One of Ivory: One Signed**
Masque with grotesque twisted mouth, wood, signed; two others (wood), smiling Demon, and a smiling man of fine workmanship; Priest with brush and scroll, wood; Fukurokujin, God of Wisdom in interesting triangular form in ivory. (5 pieces)

91. **Six Masque Netsuke in Ivory and Wood; Three are Signed**
Man with puffed cheeks, ivory, signed; Masque of woman with banded hair, ivory, signed; Smiling woman in a cap, ivory; Group of seven masques, including the Fox, ivory, signed; wood masque of the head of the Kylin animal, and a quite large wood masque as netsuke. (6 pieces)

92. **Four Netsuke of Pottery and Porcelain; One Signed**
Priest with curled hair pulling his beard, porcelain signed; "Noh-Dance Masque, similar, the face blackened; very old pottery grotesque masque; Ebisu seated on a bale of rice (pottery, repaired); Three very tiny ivory masques, etc. (7 pieces)

15

93. Four Netsuke in Wood and Ivory; One is Signed
A screaming seated man holding an ivory stylus, signed; Cold traveller wrapped in a robe with belt and tobacco pouch. Both are wood, the latter with hooded face in ivory; Fisher-girl in straw sandals with a basket roped to her shoulders; man with fan by a table, both are ivory. (4 pieces)

4

94. Lacquer Netsuke: Miniature Biwa or Lute; Ivory Elephant
Netsuke, a seated man screaming with pain, red robe, one eye missing; miniature lute of ivory and teakwood; elephant (trunk missing); Miniature Jinriksha of tortoise-shell, needs repair. (4 pieces)

42½

95. Six Wood Netsuke: "Noh Dance" Masques and Masque Groups: Two Signed
Small grinning Demon masque; Group of five masques of "Hidden Cross" form (used secretly by Japanese Christians after the martyrdom), both these are signed; Laughing man, grinning Demon, and two masque clusters of 8 and 11 masques each. (6 pieces)

20

96. Six Netsuke: Five of Ivory and One of Bamboo Root
Small coiled Dragon with "sacred Jewel": Imperial Chrysanthemum and leaf; Squared Chrysanthemum form; flat ivory, and basket form, all of ivory; Temple bell, bamboo root. (6 pieces)

190

97. Important Japanese Carved Ivory Elephant Tusk and Stand
Tusk carved in relief with elephants, lions, tigers and monkeys, in colors; on carved and pierced teakwood stand with bandy legs. Maker's seal on lower portion of tusk. *Overall height 41 inches*

FINE CHINESE PORCELAIN AND STONEWARE

9

98. Green-Glazed Pottery and Incense Burner *Ming*
Incense burner of conventional shape on three short legs; pale green glaze of lemon peel texture continuing half way down body. Teakwood stand. *Diameter 4½ inches*

12

99. Mazarin Blue-Glazed Pottery Vase *Ch'ien-lung*
Baluster-shaped vase invested with brilliant mazarine blue glaze. Teakwood stand. *Height 11¾ inches*

11

100. Famille Rose Decorated Porcelain Vase *Yung-cheng*
Baluster-shaped vase decorated with figures in colored enamels on white ground. Old glaze chips at base. Teakwood stand. *Height 7½ inches*

11

101. Famille Rose Decorated Porcelain Vase *Ch'ien-lung*
Baluster-shaped vase, decorated with birds and flowers in enamel colors on grey ground. Teakwood stand. *Height 5 inches*

102. Claire-de-Lune Glazed Porcelain Dish

Kang hsi

Deep dish with in-curved rim, covered with network of crackle. Rim chip.
Diameter 4¾ inches

103. Ivory White Soft Paste Incense Burner

XVIII Century

Cylindrical shaped burner with five horizontal concave grooves about body. Teakwood stand. *Height 3¾ inches*

104. Fine Tea Dust-Glazed Monochrome Porcelain Vase

Yung-cheng

Bulbous body with spreading mouth and base, pierced handles. Covered in uniform tea dust glaze. *Height 7¾ inches*

105. Gray Crackle-Glazed Pottery Wine Bottle

Ming

Globular bottle with narrow cylindrical neck; covered with uniform finely crackled gray glaze. Teakwood stand. *Height 8½ inches*

106. Five-Color Porcelain Vase

Ch'ien-lung

Pear-shaped vase with long neck and spreading mouth, symbolic decoration in enamels. Rim chip. Teakwood stand. *Height 7¾ inches*

107. Blue and White Decorated Porcelain Jar

Kang hsi

Squat bulbous shaped jar, decorated with rocks, flowers, etc. Teakwood stand.
Height 6½ inches

108. Sea-Green Celadon Vase

Kang hsi

Fluted bulbous vase with scalloped rim, covered with vitreous celadon glaze. Teakwood stand. *Height 6½ inches*

109. Cafe-au-Lait Porcelain Bowl

Ming

Deep circular bowl, covered with fine network of crackle on *café-au-lait* ground. Teakwood stand. *Diameter 7 inches*

110. Two Glazed Pottery Jars

Ming

Ribbed bodies, raised ornamentation on shoulder. Teakwood stands.
Height 4 inches

111. Stone Green-Glazed Pottery Reclining Figure

XVIII Century

Reclining figure of a lady covered with delicate stone green glaze, the hair and stone base of burnt brown. *Length 6¼ inches*

8

112. Green-Glazed Decorated Porcelain Vase

Ch'ien-lung

Ovoid-shaped vase; raised ornamentation of dragon in aubergine and clouds on green ground. Teakwood stand. *Height 6 inches*

6

113. Small Celadon Bowl

Ming

Shallow bowl covered with fine network of finely crackled sea green glaze. *Diameter 5¼ inches*

6

114. Kwangtung Flambe-Glazed Stoneware Shallow Dish

XVIII Century

Shallow dish with in-curved mouth; invested with a crushed strawberry heavy flambé glaze. Teakwood stand. *Diameter 5¾ inches*

5

115. Kwangtung Flambe-Glazed Stoneware Vase

XVIII Century

Hexagonal shape, invested with a brilliant dark blue glaze streaked with gray and brown and flowing down to the six-footed base; double pierced handle. Teakwood stand. *Height 5¾ inches*

12½

116. Octagonal Landscape Decorated Porcelain Vase

Ch'ien-lung

Slightly concaved sides, decorated with landscape in green, blue, rose, aubergine and white enamels on white ground; with Chinese calligraphic inscription. Teakwood stand. *Height 6¾ inches*

11

117. Cafe-au-Lait Porcelain Incense Burner

Ming

Urn-shaped burner with elephant head handles; covered with fine crackle. Teakwood stand. *Diameter 6½ inches*

6

118. Celadon Vase

Ming

Bottle-shaped vase with two pierced handles, incised floral decoration under celadon glaze. Teakwood stand. *Height 7 inches*

8

119. Olive Green Pottery Jar

Ch'ien-lung

Drum-shaped jar with short neck, invested with olive green glaze splashed with brown and blue, terminating uniformly at the base. Teakwood stand. *Height 8 inches*

6

120. Famille Rose Decorated Porcelain Vase

Yung-cheng

Baluster-shaped vase decorated with Ho-Ho birds, peonies and other flowers. Fire crack and slight rim chip. Teakwood stand. *Height 9 inches*

12½

121. Pair Famille Rose Decorated Imperial Porcelain Plates

Ch'ien-lung

Decorated with five-clawed rampant imperial dragon, conventional blue border. *Diameter 6 inches*

122. **Blanc-de-Chine Porcelain Incense Burner**

Ch'ien-lung

Cylindrical shape on three short legs, with narrow raised horizontal band around the middle of the body. Teakwood stand. *Diameter 4 inches*

123. **Blue and White Porcelain Beaker**

Kang hsi

Body with conventional decorations of the sweet flag, raised band around middle of body decorated with floral motive, and diaper design under flaring lip. Slightly chipped. *Height 5½ inches*

124. **Kwangtung Pottery Figure of the God of Wealth**

XVIII Century

Seated figure decorated in browns, green and white glaze. *Height 12¼ inches*

125. **Kwangtung Glazed Pottery Figure**

XVIII Century

Standing figure of a man in pugilistic attitude, blue, green and brown glaze. *Height 14½ inches*

126. **Blue and White Porcelain Brush Holder**

Ch'ien-lung

Cylindrical brush holder with blue landscape decoration on white ground. *Height 5 inches*

127. **Famille Verte et Rose Decorated Porcelain Vase**

Ch'ien-lung

Flat rounded quatrefoil body with flaring mouth and base; having blue decoration on light green ground relieved on either side with panels of figures in landscapes in *famille rose et verte*. Conforming teakwood stand. *Height 8 inches*

128. **Kwangtung Pottery Statuette**

XVIII Century

Standing figure of an ancient warrior hero in green, blue, brown and white glaze. *Height 14 inches*

129. **Famille Rose Decorated Porcelain Vase**

Ch'ien-lung

Ovoid vase with floral decoration in multi-colored enamel. Teakwood stand. *Height 5 inches*

130. **Blue and White Porcelain Flower Pot**

Kang hsi

Cylindrical flower pot decorated with six genii in blue on white ground. Teakwood stand. *Height 4¾ inches*

131. **Sea-Green Leaf-Shaped Porcelain Jardiniere**

Tao-kwang

Floral decoration and Chinese characters on sea-green glaze. Conforming teakwood stand. *Length 8¾ inches*

132. **Claire-de-Lune Glazed Porcelain Vase**

Kang hsi

Baluster-shaped vase with wide mouth, incised decoration of clouds under fine *clair-de-lune* blue glaze. Teakwood stand. *Height 7 inches*

133. **Glazed Pottery Roof Tile**

Ming

Fabulous animal with iridescent green and brown glaze. *Height 11 inches*

134. **Glazed Pottery Roof Tile**

Ming

Fabulous animal with iridescent green glaze. *Height 11 inches*

135. **Temmoku Bowl**

Sung

Coated with brilliant deep brown and blue glaze. Slightly chipped. Teakwood stand. *Height 5 inches*

136. **Blue and White Decorated Porcelain Vase**

Kang hsi

Pear-shaped vase, decorated with landscape in blue on white ground. Teakwood stand. *Height 7¼ inches*

137. **Blue and White Decorated Porcelain Ginger Jar**

Kang hsi

Conventional shape decorated with figures in a garden. Teakwood stand. *Height 5 inches*

138. **Blance-de-Chine Porcelain Incense Burner**

Ming

Urn-shaped burner having rich creamy white glaze with patches of crackle and a fire crack. *Diameter 54 inches*

139. **Apple Green Monochrome Porcelain Teapot with Original Cover**

Yung-cheng

Cylindrical ribbed body with domed cover, loop handle and short spout; coated with a faintly iridescent, uniform apple green glaze, finely crackled. Teakwood stand. *Height 5 inches*

140. **Blanc-de-Chine Porcelain Incense Burner**

Ming

Cylindrical incense burner with brilliant white glaze. *Diameter 4½ inches*

141. **Temmoku Jar**

Sung

Bulbous body with short narrow neck, invested with mottled green and brownish glaze. Old rim chip. Teakwood stand. *Height 5½ inches*

142. Blue and White Decorated Porcelain Ginger Jar

Kang hsi

Ovoid jar decorated with shou characters meaning "long life." Teakwood cover and stand. *Height 7 inches*

143. Celadon Incense Burner

Ch'ien-lung

Bulbous body narrowing toward the mouth, elephant head handles, giant crackle. *Diameter 8 inches*

144. Cafe-au-Lait Soft Paste Incense Burner

Ming

Conventional shape, covered with fine crackle. Teakwood stand. *Height 3½ inches*

145. Claire-de-Lune Glazed Porcelain Beaker

Ch'ien-lung

Quatrefoil semi-beaker with bronze-mounted mouth. Base chip. *Height 8¾ inches*

146. Celadon Vase

Ming

Baluster-shaped vase incised with floral designs under glaze, coated with heavy celadon glaze terminating regularly at the base. Teakwood stand. *Height 13 inches*

147. Coral Red Decorated Porcelain Vase

Ch'ien-lung

Baluster-shaped vase covered with a uniform coral red glaze with gold penciled decoration and two circular panels in white with *famille rose* decoration of female figures. Teakwood stand. *Height 7½ inches*

148. Blue and White Decorated Porcelain Incense Burner

Kang hsi

Squat bulbous burner decorated with two three-clawed dragons and clouds. Teakwood stand. *Diameter 9 inches*

149. Flambe-Glazed Porcelain Vase

Yung-cheng

Hexagonal vase with bulging body and two pierced ear-shaped handles; covered with rich *flambé* glaze of purple red streaked with bluish gray. *Height 9½ inches*

150. Mazarin Blue-Glazed Porcelain Vase

Ch'ien-lung

Bulbous body with long neck and flaring mouth; heavy rich blue glaze overflowing to base. Repaired. *Height 14 inches*

151. **Famille Jaune Decorated Porcelain Incense Burner**

Ch'ien-lung

9 Flat urn-shaped incense burner decorated with two four-clawed dragons in bright green, aubergine, blue, rose and white enamels; conventional borders on top and bottom in enamel colors. Slightly chipped. Teakwood stand.

Diameter 7 inches

152. **Tea Green Porcelain Vase**

Kang hsi

6 Quatrefoil baluster shape, with slightly flaring mouth, elephant head and ring handles; invested with a minutely streaked and speckled tea-green glaze terminating regularly about the quatrefoil foot. Slight rim chip. Teakwood stand.

Height 11¾ inches

153. **Mottled Blue-Glazed Terra Cotta Wine Jar**

Sung

9 Spherical body with short spout and ring handle, covered with mottled bluish glaze minutely speckled with gray; bottom section unglazed. Teakwood stand.

Height 10 inches

154. **Blue and White Decorated Porcelain Brush Holder**

Kang hsi

6 Cylindrical shape with slightly flaring mouth, decorated with figures in blue on a white ground. Teakwood stand.

Height 5½ inches

155. **Blue and White Porcelain Vase**

Kang hsi

5 Ovoid base with short neck and wide mouth; decorated with birds and magnolias in brilliant blue. Teakwood stand.

Height 6½ inches

156. **Large Celadon Bowl**

Ming

14 Shallow bowl on three short legs, Greek key-fret design under glaze; conventional border.

Diameter 9¾ inches

157. **Blue and White Decorated Porcelain Vase**

Kang hsi

11 Cylindrical vase decorated with landscape in brilliant blue and white.

Height 6 inches

158. **Soft Paste Teapot with Original Cover**

Ming

11 Pear-shaped teapot with conforming domed cover having bird finial, short spout and loop handle, blossom and leaf spray in low relief on body, small crackle on creamy white ground. Age crack on cover. Teakwood stand.

Height 5 inches

159. **Blue and White Porcelain Ginger Jar**

Kang hsi

15 Ovoid jar decorated with children at play. Teakwood stand and cover.

Height 8¼ inches

160. **Mazarine Blue-Glazed Porcelain Vase**

Kang hsi

22½ Mandarin-shaped with two handles; gold penciled decoration on mazarine blue.

Height 15½ inches

161 162 163

161. Blue and White Decorated Porcelain Ginger Jar

Kang hsi

Ovoid high-shouldered jar with blue figures on white ground. Teakwood cover and stand. *Height 10 inches*

(See Illustration)

162. Three-Color Porcelain Temple Jar with Original Cover

Ming

Tall ovoid jar, domed cover with flaring rim; decorated with diaper design, relieved with white panels decorated with fabulous animals in green, yellow and aubergine. Slight age crack. Teakwood stand. *Height 19 inches*

(See Illustration)

163. Blue and White Decorated Porcelain Ginger Jar with Original Cover

Kang hsi

Ovoid jar decorated with plum blossoms, pine and bamboo. Teakwood stand. *Height 9½ inches*

(See Illustration)

164. **Blue and White Porcelain Ginger Jar**

Kang hsi

Ovoid shape decorated with unusual floral design, borders of conventional design, all in fine brilliant blue. Teakwood stand and cover.

Height 8½ inches

165. **Mazarine Blue-Glazed Porcelain Vase**

Kang hsi

Mandarin-shaped, with two handles, penciled gold ornamentation.

Height 16½ inches

166. **Flambe-Glazed Porcelain Vase**

Kang hsi

Baluster-shaped body, patches of *flambé* on minutely crackled gray glaze. Teakwood stand. *Height 15½ inches*

167. **Tall Blue and White Porcelain Vase**

Kang hsi

Baluster-shaped vase decorated with two dragons amid flames and clouds, conventional decoration at base. Teakwood stand *Height 23 inches*

168. **Large Flambe-Glazed Porcelain Vase**

Ch'ien-lung

Bulbous body with spreading base and trumpet-shaped mouth, grotesque head handles; covered with magnificent *flambé* glaze. Original teakwood stand.

Height 17¾ inches

(Illustrated on page 31)

169. **Six Chinese Porcelain and Pottery Dishes**

Large crackled dish, decorated with blue landscape scene; three other blue and white dishes; shaped dish; and a Persian-type bowl. Repairtd.

Diameters 3⅞ to 14 inches

CHINESE FURNITURE AND DECORATIONS

170. **Chinese Embroidered Lady's Robe**

White silk with red embroidery.

171. **Chinese Gold-Embroidered Red Satin Temple Hanging**

Embroidered with figures of genii and inset with small mirrors; fringed. On wooden rod for hanging. *1 yard 6 inches x 1 yard 3 inches*

172. **Four Chinese Silk Embroidery Panels**

Dark blue and scarlet panels, beautifully embroidered with birds and flowers.

Length of one 8½ yards

173. **Ten Carved and Gilded Wood Wall Ornaments**

Pierced and variously carved in the form of a fantastic bird and geometric design.

174. **Two Chinese Teakwood and Mother-of-Pearl Trays**
Rectangular, inlaid with figural motives and leaf scroll motives in mother-of-pearl. Parts missing. *Lengths 24 and 25¾ inches*

175. **Collection of Carved Teakwood Miniature Stands**
For snuff bottles and cabinet ornaments. Some imperfections. (42 pieces)

176. **Collection of Carved Teakwood Stands**
Some imperfections; together with six bronzed flat stands. (Approximately 28 pieces)

177. **Chinese Decorated Black Leather Chest**
With bail handles and clasp; ornamented on front and sides with mythological birds. A few imperfections. *Length 19¾ inches*

178A. **Large Bronze Elephant**
Standing figure of an elephant with two white painted tusks. mounted on rough carved wood base. *Height 21 inches*

178. **Four Japanese Decorated Lacquer Table Ornaments**
Nashiji lacquer four-fold table screen; small plaque; hinged box; and a round covered box (damaged). (4 pieces)

179. **Pair Chinese Silk Embroidered Panels**
Rectangular pale silk panel embroidered with flowers and peacock, and inset in gilded frame. One slightly shorter than other.
Heights 55 nad 58½ inches

180. **Three Chinese Silk Embroidered Panels**
Rectangular panels, two depicting mother feeding her young ones while standing on limb of tree, one with beige ground, the other with qink ground. The third depicting a mother watching her young ones fly; light blue ground.
Heights 57½ to 58¾ inches

181. **Chinese Carved Teakwood and Ivory Lacquered Two Fold Screen**
Leaf carved teakwood frame inset with brown lacquered border around black lacquered panel with applied carved ivory flower and bird scenes (pieces missing). Over carved and pierced panel and bracket feet. Castered.
Height of panel: 68½ inches

182. **Chinese Silk Embroidered Panel in Teakwood Frame Inset with Mother-of-Pearl**
Rectangular pearl gray panel embroidered with gnarled tree with exotic blossoms and having two fowl in the foreground. Mounted in heavy teakwood frame inset with flower design of mother-of-pearl.
Height 61¼ inches; width 37½ inches

183. **Three Chinese Figural Lamps**
Pair of T'ang polychromed pottery statuettes of musicians; and a soapstone statuette of Buddha. Mounted as lamps and fitted for electricity.
Height 23 and 20½ inches

184. **Two Chinese Brass Trays**
Two graduated circular trays with serpentine rims incised with geometric and floral bands centering pictorial scene. *Diameters 14 to 16½ inches*

185. **Three Chinese Carved Teakwood Tabourets**
Pair small tabourets with circular tops and beaded rims inset with conforming marble placques, over carved and pierced apron, on cabriole legs with animal carved knees and claw and ball feet. The other circular serpentine top having keyfret band and flower carved apron on cabriole legs and scroll feet.
Height 12½ to 18 inches

186. **Two Chinese Carved Teakwood Tabourets Inset with Marble Tops**
One five-sided top, the other circular, both inset with circular marble plaques, over leaf-carved and pierced apron, carved cabriole legs and scroll feet.
Heights 12½ and 18 inches

187. **Chinese Carved Teakwood Stand Inset with Marble Top**
Circular top with serpentine beaded edge and vine carved band, over elaborately carved and pierced leaf and berry apron, on slender carved cabriole legs with pierced scroll shelf stretcher. Top inset with circular marble placque. *Height 37 inches*

188. **Two Chinese Carved Teakwood Armchairs**
Both with dragon and leaf-carved crest rail and splat, open dragon carved curved arms, one with semi-circular seat, the other with circular seat. Over carved and pierced apron, incurved carved legs and scroll feet.

189. **Two Chinese Carved Teakwood Stands**
Tall stand having grotesque griffon carved shaft supporing circular molded top, on circular base and claw feet. A small stand with circular carved top over carved and pierced apron, cabriole legs and shelf stretcher.
Heights 24 and 46¼ inches

190. **Chinese Carved and Pierced Teakwood Urn Stand**
Cartouche-shaped carved and beaded top inset with marble, over carved and pierced floral bracket frieze on similarly carved bandy legs with concave cluster stretcher. *Height 33 inches*

191. **Two Chinese Carved Teakwood Armchairs**
Entwined dragon carved splat with open dragon-carved arms; semi-circular seat with keyfret band. Scroll carved apron and carved cabriole legs with scroll feet.

192. **Chinese Carved Teakwood Center Table**
Square top with leaf carved band and beaded edge, over leaf carved and pierced apron on cabriole legs with animal carved knees and scroll feet.
Height 30½ inches

193 194 193

Vase: 168

193. Two Chinese Carved Teakwood Armchairs Inset with Mother-of-Pearl

Rectangular arched back with scroll-carved crest rail and carved and pierced scroll and flower splat, one inset with circular black and white tapestry marble plaque; open arms similarly carved and pierced, rectangular molded seat, one inset with marble. Over serpentine apron, on square legs and box stretcher.

(See Illustration)

194. Two Chinese Carved and Lacquered Teakwood Tea Tables

Cartouche-shaped top with keyfret carved band centering lacquered dragon design, over conforming carved and pierced apron, and carved cabriole legs and scroll feet. Oblong top inset with rectangular black lacquer panel on four short cabriole legs. *Heights 20 and 13¼ inches*

(See Illustration)

50

195. **Chinese Carved Teakwood Four Paneled Screen Inset with Silk Embroidery**
Rectangular panels dragon carved and pierced arched top over leaf and berry carved frame inclosing rectangular silk panels embroidered with colorful bird and flower scenes. Smaller dragon carved panel below, and bracket feet. (Small chips) *Height of panels 61 inches; width of panel 18 inches*

15

196. **Chinese Carved Teakwood Center Table**
Rectangular molded top with keyfret carved band over leaf-carved and pierced apron, on cabriole legs and scroll feet with flower carved knees.
Height 30 inches; length 39 inches

30

197. **Chinese Carved Teakwood Settee and Two Armchairs**
Entwined dragon-carved back, open out-curved dragon carved arms, kidney-shaped keyfret carved seat, over carved and pierced apron, on carved cabriole legs and scroll feet. Together with pair matching armchairs.

30

198. **Chinese Carved Teakwood Desk and Chair**
Rectangular top with carved keyfret band and recessed hinged compartments flanking pigeon holes, and surmounted by elaborately carved and pierced entwined dragon panel. Over dragon-carved and scroll apron having two small drawers, and cabriole legs and scroll feet with grotesquely carved heads on the knees. Together with matching chair.

27½

199. **Chinese Carved Teakwood Curio Case**
Composed of two rectangular cabinets of different heights having leaf and geometric carved bands and glazed hinged doors, the interior fitted with shelves. *Height 45 inches; length 44 inches*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, NOVEMBER 15TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 200 TO 376 INCLUSIVE

OIL PAINTINGS

200. **IN THE FOREST**

James Crawford Thom, American: 1838-1898

Two small children on the left tramp through the tangled green undergrowth that fills the foreground with towering birches on either side. Through an opening in the trees in the center, the sky is visible. Signed at lower right *J. C. Thom.* *18¼ x 14¼ inches*

201. **OLD WOMAN SELLING FRUIT**

Giacomo Francisco Cipper, Italian: ac. 1710-1836

Head and shoulders portrait of an old woman with a basket of fruit in front of her; in her right hand she holds one of the peaches, while in her left she holds a scale. *28½ x 29 inches*

202. **HOMEWARD BOUND**

James Gale Tyler, American: 1855-1931

Square-rigged ship in full sail leans in the wind as the setting sun reflects in the choppy water and a cloud-filled sky. Signed and dated at lower left *James G. Tyler.* *30 x 25 inches*

203. **BOY BLOWING BUBBLES**

John Lambert, American: 1861-1907

A boy in a white shirt with tousled hair seated at a table and facing to the left, watches a bubble he has just blown as it rises, his right arm resting on a copper kettle and he holds a reed in his hand. Olive green background. Signed in upper right corner *J. Lambert.* *Panel: 32 x 27½ inches*

204. **SHOESHINE BOYS**

John Califano, American: XIX Century

A young shoe shine boy in tattered clothes, his box slung over his shoulder, explains to another boy seated before him, the right way to shine the shoes that he is brushing. Signed and dated at lower right *John Califano, Artist 1832.* *36 x 26 inches*

205. **MUSICIAN LIGHTING HIS PIPE**

Giacomo Francisco Cipper, Italian: ac. 1710-1736

Waist-length portrait of a bearded musician lighting his pipe from a faggot; over his shoulder is slung a mandolin, and on his head his battered hat is cocked over one eye. *38½ x 29 inches*

206

206. Old Couple Reading

Emil Georges Weiss, French: 1864-

73½

An old man is seated in a chair reading to his wife who is seated beside him holding the cat on her lap; a smile lights both their faces as he reads and in the background the figured wallpaper contrast with the heavy wood furnishings. Signed and dated at lower right *Emil Weiss 1894.* *24 x 18¼ inches*

(See Illustration)

207. **Nine Cut-Glass Bowls and Three Water Pitchers**
Nine deep bowls of various sizes and three tall water pitchers with loop handles; all cut with intricate star ond geometric patterns. (12 pieces)

208. **Six Red and Frosted Glass Port or Sherry Glasses and Pair of Decanters**
Small tapering footed glasses with frosted foot and red body with clear glass band having frosted design; together with pair club-shaped decanters marked 'Port' and 'Sherry'.

209. **Nine Cut Glass Bowls**
Deep cut bowls cut with star and geometric designs, two etched with flowers.

210. **Twenty-four Cut Glass Dishes**
Thirteen small sauce dishes, and eleven other graduated dishes, all cut with star and other geometric designs with saw-tooth rims.

211. **Miscellaneous Lot of Cut and Etched Glass Table Articles**
Two footed fruit bowls, two cylindrical flaring water pitchers and loop handles, two tall vases, five tumblers, and a bowl. Cut with geometric designs and some etched with flowers. (12 pieces)

212. **Miscellaneous Lot of Cut Glass Tableware**
Consisting of large two-handled ice bucket, two small pitchers, a cruet bottle, six oblong sweetmeat dishes, three circular dishes with loop handle, and two other bowls. (15 pieces)

213. **Three Cut Glass Butter Covers and Two Compotes**
Three large domed butter covers with ball finials, and two footed compotes with saw-tooth edges. Together with a triangular-shaped sweetmeat dish. All cut with star and geometric designs. (6 pieces)

214. **Three Tiffany-type Favrile Glass Vases**
Ovoid vases with flaring rims; one signed *Steuben* on underside. In gold and blue respectively. And a smaller vase of pearly iridescence.
Heights 9½ to 11¾ inches

215. **Three Tiffany-type Favrile Glass Vases**
Globular vase in gold iridescent glass; tubular vase bulbous at the base, in yellow and orange; and an elongated pear-shaped vase in purple glass with green iridescence. *Heights 7¾ to 15 inches*

216. **Three Tiffany-type Glass Vases**
Two-handled ovoid vase in green and silver iridescent glass; one with swirl pattern; and an ovoid vase with tulip-shaped neck, in pearly iridescent glass.
Heights 9¼ to 14¾ inches

217. **Six Tiffany-type Favrile Glass Vases**
Variously shaped small vases, in green, amber, purple and pearly iridescent glass. *Heights 5¼ to 10¼ inches*

218. **Furstenburg Decorated Porcelain Covered Dish and Two Cups**
Oval dish with domed cover and bud finial with two gold decorated loop handles, the cover and sides decorated with circular brown medallions with white urns; green floral trimmings. (Cover repaired) Together with two cups, a chocolate and a teacup with floral decorations. (Handle of one broken)
Length of dish 6½ inches

219. **Six Furstenburg Decorated Porcelain Soup Plates**
Set of four plates of plain white, the center decorated with pastural scenes the edges trimmed with gold, and two other plates trimmed with gold.
Diameter 9½ inches

220. **Furstenburg Gold Decorated Porcelain Inkstand**
Rectangular molded stand trimmed with gold and having gold chain decoration, and bracket feet. Fitted with rectangular inkwell and pounce pot.
Length 7½ inches

221. **Four Porcelain and Glass Decorations**
Two small Continental figures, one of a young girl in eighteenth century costume, the other of a figure crawling from a shoe (head missing), a small Satsuma decorated vase, and a Zwischen gold decorated goblet.

222. **Pair Glazed Pottery Armorial Musical Steins**
Cylindrical steins with hinged covers and pewter billet, one molded head; sides with raised crocodile design flanking crest. Bottoms inset with music box.
Height 8¾ inches

222. **Two Bavarian Grey Stoneware Steins and a Pottery Stein**
Molded with pictorial representations and inscriptions. One with musical attachment. (3 pieces) *Heights 7¼ to 12¼ inches*

224. **Six Zsolnay Elaborately Decorated Faience Dessert Plates**
Circular plates with elaborate brightly colored plates with buff and gold grounds with floral and geometric pattern. *Diameter 8½ inches*

225. **Furstenburg Decorated Porcelain Cache Pot**
XVIII Century
Large cylindrical cache-pot with gold trimmed rim and two scroll handles, the body decorated with floral medallions on white ground. *Height 6¾ inches*

226. **Three Bisque Porcelain Statuettes**
Standing figures of a boy and a girl; and a young girl sitting at the side of a sleigh. Tinted. *Heights 6½ to 7¼ inches*

227. **Three Bisque Porcelain Statuette Groups**
Figure of a baby playing with a cat; boy with two rabbits before a hutch; wicker basket with baby inside. Tinted. *Length 4 to 7 inches*

228. **Three Bisque Porcelain Statuettes**
Girl with umbrella and letter; two dancing Geisha girls; and a cupid riding on the back of a swan. Tinted. *Heights 2½ to 5⅛ inches*

229. **Three Decorated Porcelain Statuette Groups**
Dresden Horn of Plenty vase with figure of a baby inside; young *gallant* seated backwards on a chair; square fence entwined with flowers and birds. Together with a porcelain plaque of a nymph. (4 pieces) *Heights 5½ and 6¼ inches*

230. **Pair Bisque Porcelain Statuettes**
Standing figures of a boy and a girl, dressed in tan, blue and white costumes, on lavender bases. *Height 9 inches*

232 231 232

231. Furstenburg Bisque Equestrian Statue of Frederick the Great

White bisque statue of Frederick the Great astride his horse; mounted on oblong base with rounded corners trimmed with gold and having gold medallions on sides. *Height 18¾ inches*

(See Illustration)

232. Pair Large Furstenburg Decorated Porcelain Covered Urns

Large urn with raised light green leaf bottom and high domed cover with floral finial; decorated with bright floral bouquets on white ground and having two large rams head handles. Flaring circular base trimmed with gold and decorated with flowers. Square base. *Height 24 inches*

(See Illustration)

17½

233. Furstenburg White Porcelain Covered Urn

XVIII Century

Plain white urn with two floral scroll handles with domed cover and pineapple finial; no flaring circular base and square plinth. Mounted on square fluted pedestal with out-set molded top and base. *Height 19½ inches*

72½

234. Pair Bisque Porcelain Figurines

Standing figures of a man and a woman, leaning against short columns, in loosely draped costumes and caps, enhanced with gilding and "jewels"; tinted cream color, the faces naturalistic. *Height 14 inches*

77½

235. Twelve Royal Chelsea Richly Decorated Gold and White Bone China Dessert Set

Comprising twelve plates and twelve cups and saucers; decorated with clusters of red and yellow roses within gilded areas, fluted rims. (36 pieces)

17½

236. Continental Decorated White Porcelain Chocolate Set and Six Hand-Painted Plates

Chocolate pot and six cups and saucers decorated with various fruits; and six similar small plates hand-painted with yellow roses, signed *Renée*. (23 pieces)

37½

237. Dresden Decorated White and Gold Porcelain Part Dinner Service

Twelve soup plates, twelve salad plates, eight bouillon cups, gravy-boat two vegetable dishes, (one covered), platter, cake plate, and five other plates. Decorated with flowers within gilded borders. Slight variations in patterns. (42 pieces)

15

238. Crown Dresden Reticulated Porcelain Cake Plate

Square dish with broad rim reticulated at corners, decorated similarly to the preceding. Together with four large two-handled cups and saucers. (9 pieces)

12½

239. Twelve Rorstrand Decorated Cream China Service Plates

Fluted border within blue rims, centering a basket of flowers in colors. *Diameter 10 inches*

10

240. Continental Hand-Painted White and Gold Porcelain Chocolate Set

Chocolate pot with cover, and six cups and saucers. Delicately hand-painted with festoons of roses between gilded cartouches, arranged below lime green rim. (13 pieces)

12

241. Blue and White Ironstone China Tea Set

Teapot, creamer, covered sugar bowl, six cups and saucers, eight plates, and three sauce dishes. Decorated with clusters of blue flowers, gilded rims. (26 pieces)

33

242. Six Limoges and Six Bavarian Hand-Painted Porcelain Dessert Plates

The Limoges plates decorated with clusters of fruit, signed *Févre*, within chased gold rims; and the others painted pink and decorated with roses within green scalloped rims (12 pieces) *Diameters 8½ and 10 inches*

243. **Six Old French Hand-Painted Porcelain Dessert Plates, and Six Demi-Tasse Cups and Saucers**
Plates decorated with a scene from the Judgment of Paris in colors; cups and saucers with roses and "jeweled" gold rims. (18 pieces)

244. **Staffordshire Toby Teapot**
Decorated on front and back with seated figure of Toby, with pitcher and mug, branch spout and handle. *Length 8½ inches*

245. **Royal Doulton Decorated Pottery "Mephistopheles" Jug**
Shaped brown and rose jug flaring to broad rim, modeled with two grinning devil's heads naturalistically tinted, shaped handle. *Height 6 inches*

246. **Twenty-three Decorated China Luncheon Plates**
Twelve of the well-known blue and white "Willow" pattern; and eleven Continental plates of the "Canton" pattern. *Diameters 9¼ and 8½ inches*

247. **Twelve Crown Staffordshire Decorated Bone China Teacups and Saucers**
Decorated with random clusters of pansies, roses and violets, within gilded rims. Together with a Dresden tea strainer. (13 pieces)

248. **Miscellaneous Lot of Gilded and Flower-Decorated Table Porcelains**
Six Royal Doulton cups and saucers, chocolate pot, sugar bowl, jelly dish with stand and spoon, cake tray. (18 pieces)

SILVER AND SILVER PLATE

249. **South American Silver and Enamel Letter Opener**
Silver letter opener with narrow serpentine blade having lozenge-shaped handle with filagree design with blue and white enamel flowers.
Length 11½ inches

250. **Sterling Silver Compact, Cigarette Case, and Necessaire**
Rectangular cigarette case with *repoussé* floral decorations, and a small matching match holder, and a nut-shaped *nécessaire* containing, mirror, powder puff, perfume bottle, pins and a miniature photograph.

251. **Lot of Silver Jewelry**
Persian silver and gilded silver bracelet inset with small turquoises; silver-plated Maltese cross on chain of silver-plated beads; and a sterling silver perfume phial locket, sterling silver moth-form locket inset with green stone and pearl. (4 pieces)

252. **Silver-Plated Hot Water Kettle with Burner and Stand**
Reed & Barton
Squat urn-shaped kettle with loop handle and curved spout; with stand having scroll supports and circular molded base inset with burner. *Height 13½ inches*

253. **Russian Silver Water Bottle and Silver-Plated Bowl**
Bulbous long-necked bottle and domed stopper, the sides incised with scenic views and geometric designs. Together with a plain bowl with reeded rim.

6 - 253A - 2 Ster. Silv + Glass Flasks + Gilt Russ. S.l. Cig. Ca

18 - 253B - Cont. Silv. + Niello Work Cig Case

40 **254. Russian Silver-Plated Samovar, Teapot, and Tray**
Cylindrical tapering urn-shaped samovar with two loop handles, and straight spout; on circular stand and claw feet. Together with matching teapot and oblong tray.

13 **255. Continental Silver Wedding Cup**
Wedding cup consisting of a maiden whose skirt forms trumpet-shaped cup and whose arms supports another smaller cup on swivel. Chased with elaborate floral scrolls.

25 **256. Ten Sterling Silver Egg Cups and Six Sherbet Cups**
Ten plain egg cups and six sherbet cups with serpentine rims and molded circular base. Together with five napkin rings and a small bell. (22 pieces)

12 **257. Miscellaneous Lot of Sterling Silver Articles**
Three baby cups, a small creamer, three small parfait cups, and a goblet, all of plain design. (8 pieces)

15 **258. Sterling Silver Bowl and Compote and a Russian Silver Sugar Bowl**
Plain circular bowl with molded rim and a footed compote with similar design, and a bulbous Russian sugar bowl with scroll handle.

40 **259. Miscellaneous Lot of Sterling Silver Flatware**
Consisting of seven salad forks, twelve demi-tasse spoons, twelve teaspoons, nine teaspoons of different pattern, four nut picks, luncheon fork, lemon and cake fork, and olive spoon. Various patterns. (48 pieces)

ARMS

12 **260. Six Near Eastern Daggers and a Battle Axe**
Six daggers with curved blades and pommels, two with metal scabbards, one leather, and one wood scabbard Together with a steel battle axe.

21 **261. Five Turkish, Indian, and Italian Short Swords**
Curved Turkish sword with gold inlaid curved steel blade with "jeweled" bone pommel, Italian sword with straight blade and gilded lion pommel, and three Indian short swords.

8 **262. Two Moro Barongs and Three Malay Krises**
Barongs with long steel pointed blades, one incised, carved wood pommels; together with three krises, one long and two short, with serpentine blades, smaller ones with carved wood handle, the larger with cord and rattan pommels.

15 **263. Five Dress Swords**
Straight steel blades, some with engravings, gilded hilts and pommels, and metal scabbards.

10 **264. Japanese Samurai Sword and Two Katanas**
Long curved steel blade with sharkskin handle and metal scabbard; one katana with kozuka, signed and having sharkskin handle and black lacquer scabbard mounted with silver. The other katana with tortoise shell handle and scabbard.

265. **Four American and French Sabres**
Two American cavalry sabres, a Naval sabre, and a French naval sabre. With metal and leather scabbards.

266. **Twelve French Steel Bayonets**
Three tringular bayonets and nine sword-type, five with scabbards.

267. **Two Philippine Bolos**
Short wide steel blades with curved handles and carved pommels.

268. **Japanese Arisaka Carbine with Swivel Bayonet**
Carbine with adjustable sight and triangular bayonet on swivel mounted at muzzle. Stamped with chrysanthemum seal and Japanese characters.

269. **French Army Rifle and U. S. Springfield Flintlock Musket**
Long cylindrical barrel, steel bolt action, and adjustable sight, walnut stock; musket with sawed-off barrel, steel lock and plate, stamped *U. S. Springfield 1821.* Slings missing.

270. **Percussion Double-Barreled Shotgun and .32 Calibre Rifle**
Twin steel barrels, locks and plates, double triggers, and walnut stock; ramrod missing. Together with a small .22 calibre target rifle, with walnut stock.

271. **U. S. Springfield Percussion Musket**
Circa 1837
Large cylindrical steel barrel, lock and plate, stamped *U. S.* and *Springfield 1837*; walnut stock and steel buttplate. With adjustable sling.

272. **Two U. S. Springfield Percussion Rifles**
Circa 1860
Cylindrical steel barrels, locks and plates, stamped *U. S. Springfield,* with walnut stock. Adjustable sight and one with leather sling.

CLOCKS

273. **Swiss Gold Lady's Watch**
Brandt, Geneva
Small watch with enamel dial; fitted with key. Of 18kt. gold. Together with a gilded metal badge with two-headed eagle, and a bear statuette. (3 pieces)
Diameter 1⅛ inches

274. **Bavarian Gilded Rose du Barry Pottery Shelf Clock**
In Baroque pottery case ornamented with molded and gilded leaf and flower designs; inset with circular clock. *Height 10½ inches*

275. **Victorian Decorated Mauve Pottery Shelf Clock**
Molded case decorated with clusters of colorful flowers; inset with circular clock. *Height 10¾ inches*

276. **French Chromium Minute Desk Clock**
Modernistic cylindrical clock, the hours and minutes rotating on thin ivory leaves; bail handle. *Height 4⅜ inches*

277. Carved and Stained Wood "Cuckoo" Wall Clock
American Cuckoo Clock Co., Philadelphia
Birdhouse with gabled roof, with front decorated with carved branches; fitted with weights. Together with a miniature "cuckoo" clock. (2 pieces)
Height 18½ inches

278. French Bronze Doré and Green Onyx Small Desk Clock
E. Dreyfous
Small oblong eight-day *bronze doré* clock, movable on pierced trestle supports resting on green onyx rectangular base. *Length 4¼ inches*

279. Two Traveling Clocks
One a Swiss 8-day clock, both in tan leather folding cases. *Height 4½ inches*

280. French Gilded Carriage Clock
Rectangular clock with enamel dial, the two sides and back having glass panels exposing the works; bail handle. *Height 5⅜ inches*

281. German Bronze Carriage Clock
Conrad Felsing, Berlin
Type of the preceding. *Height 4⅜ inches*

282. Gilded Bronze Chiming Carriage Clock
Waterbury Clock Co.
Type of the preceding; with chimes. *Height 4⅜ inches*

283. French Gilded Bronze Carriage Clock
Type of the preceding. *Height 4⅜ inches*

284. French Gilded Bronze Carriage Clock
Type of the preceding. *Height 4⅜ inches*

285. French Gilded Bronze Carriage Clock
Type of the preceding. *Height 4⅛ inches*

286. French Gilded Bronze Carriage Clock
Type of the preceding. *Height 4½ inches*

287. French Gilded Carriage Clock
The Mauser M'f'g. Co., New York
Type of the preceding. *Height 4¼ inches*

288. Gilded Bronze Carriage Clock
Waterbury Clock Co.
Type of the preceding, but without handle. Made for the Tilden Thurber Co., Providence. *Height 4⅜ niches*

289. French Bronze Desk Clock
In upright frame of gilded bronze with clock dial above, below with thermometer, and perpetual calendar; on easel support. Inscribed with initials and date. *Height 7⅜ inches*

290. **Gilded Bronze Modernistic Desk Clock**

Udall & Ballou

Rectangular clock decorated with black tracery motives, with oblong dial; easel support. Together with a German traveling clock in leather case. (2 pieces) *Length 6¼ inches*

291. **French Gilded Bronze Desk Clock**

Modernistic square clock on easel support. *Height 7⅞ inches*

292. **Swiss Marble and Bronze Doré Desk Clock**

Ahrens, Lucerne

Eight-day circular clock with dial of royal blue engine-turned enamel, resting on pink marble base supported by gilded bronze owls. *Diameter 5¼ inches*

293. **French Marble and Bronze Doré Eagle Desk Clock**

Green brecciated marble case with pointed arch top, circular dial with *bronze doré* rim, ornamented with *bronze doré* spread eagle at base. *Height 6 inches*

294. **Two Small Modernistic Desk Clocks**

Swiss eight-day clock within blue engine-turned enamel frame; and a German clock inset in clear glass block. *Heights 3¼ and 2⅞ inches*

295. **German Onyx and Gilded Bronze Desk Clock**

Rectangular clock of modernistic design, with gilded face with numerals in oval, on base inset with black onyx slab. *Height 6½ inches*

296. **Royal Bonn Decorated Pottery Shelf Clock**

Louis XV Style

In cartouche-form standing case edged with scroll motives and decorated with colored flowers; inset with clock made by the Ansonia Clock Co., N. Y.

Height 13¼ inches

297. **French Directoire Bronze Doré and Marble Figural Mantel Clock**

With seated figure of a nymph holding calipers over globe, *bronze doré* square clock on stepped red and white marble enhanced with *bronze doré* garland and bracket feet. *Height 20½ inches*

298. **German Gilded Bronze Squelette Mantel Clock, in Glass Cloche**

400-day clock with works exposed, the whole enclosed within glass cover, on molded gilded bronze base *Overall height 11½ inches*

299. **German Gilded Bronze Squelette Mantel Clock, in Glass Cloche**

400-day clock of the type of the preceding. *Height 12¼ inches*

300. **German Gilded Bronze Squelette Mantel Clock, in Glass Cloche**

400-day clock of the type of the preceding. *Height 10 inches*

FURNITURE

22 **301. Hand Painted Four Fold Leather Screen**
Rectangular panels one side painted with bright flower and bird design on gold ground. Rim studded with nail heads.
Height of panel 71¾ inches; width 23¾ inches

10 **302. Large Carved Mahogany Floor Lamp and Filing Cabinet**
Tall baluster-shaped shaft carved with rams heads; on three carved cabriole legs. Rectangular box with double hinged top on square legs and shelf stretcher. *Height 29¼ inches; width 68 inches*

12½ **303. Carved and Parcel Gilded Walnut Bench Covered in Flemish Tapestry**
Turned and blocked legs, with carved and parcel gilded capital, block and turned H-stretcher with parcel gilded acanthus leaf carvings. Rectangular upholstered top covered in figural scene Flemish tapestry. *Length 44½ inches*

6 **304. Two Side Chairs and a Hall Chair**
One chair with rectangular red leather back panel and rectangular leather seat; on blocked and turned supports, a child's desk chair, and a wrought iron hall chair covered in rust velvet. (Badly worn)

10 **305. Two Carved Oak Tables**
Rectangular molded tops over one long drawer carved as two, on blocked and turned legs and box stretcher. *Lengths 29½ to 32½ inches*

22½ **306. Set of Eight Side Chairs and Pair of Armchairs**
Moulded cartouche-shaped back and rectangular seat inset with caning on blocked and turned legs and stretchers. Some caning in need of repair. (10 pieces)

50 **307. Carved and Laque Vitrine**
Louis XVI Style
Retangular green *laque* and parcel-gilded body with bow-front, molded and guilloche-carved pediment over glazed sides and conforming glazed doors enclosing shelved compartment; bound wheat-carved frieze on swirl-fluted tapering legs. Some chips. *Height 62½ inches*

20 **308. Carved Walnut Serpentine Front Commode**
Louis XV Style
Cartouched shaped molded top, with mirror slung between two S-scrolled supports top, over two small and two large drawers, with scroll carvings flanked by leaf and scroll carved corners tapering to outscrolled legs. Rococo-scrolled *bronze doré* pulls. Castered. *Height 37 inches; length 51 inches*

57½ **309. Pair Carved Walnut Cane Bottom Side Chairs and an Inlaid Satinwood Night Table**
Shield-shaped back with shell and leaf-carved crest rail, shield-shaped seat on serpentine frieze and cabriole legs. Seat and back inset with cane. Floral seat pads, and one with back pad. (In need of repair.) Small night table with square top and slender square tapering legs; inlaid with flowers.

50 309A - Music Box + Stand - Appr. 100 Records

310. **Carved Walnut Bed**
Leaf and scroll carved serpentine crest rail, surmounting cartouche-shaped panel of caning. Serpentine apron with shell carving. Conforming side rails. Double size.

311. **Mahogany Grandfather's Clock**
Rectangular top with broken arch scrolled pediment centering gilded bronze eagle, clock set in square case with glazed hinged door, the four corners with pillars, over rectangular shaft with glazed door enclosing pendulum, on outset molded base. *Height 7 feet*

312. **Carved and Laque Settee and Three Armchairs, Covered in Aubusson Tapestry**
Louis XVI Style
Rectangular backs with leaf-carved crest rails centering floral cartouches flanked by Ball finials; open fluted arms with armpads and acanthus-carved knuckles, tapering fluted legs. Back, seat and armpads covered in floral tapestry. *Laque* green and gray.

313. **Mahogany Hall Clock**
Rectangular case with glazed door and arched scrolled pediment, over rectangular shaft with long hinged glazed door. *Height 6 feet 4 inches*

314. **Two Upholstered Armchairs**
Rectangular backs, one with straight open arms, the other with closed arms, cushion seats, one with tapering legs. Castered. Both upholstered in rose figured damask. (One worn)

315. **Upholstered Armchair**
Rectangular back with closed scroll arms cushion seat over carved cabriole legs and claw feet. Upholstered in blue velvet with back and seat Aubusson tapestry panels. (Worn)

316. **Upholstered Sofa**
Rectangular back with closed scroll arms, cushion seat, on blocked and turned legs and twist-turned stretcher. Upholstered in wine mohair. *Length 6 feet*

317. **Uholstered Sofa**
Rectangular out-scrolled back and arms on turned legs, back arms and cushion upholstered in brown corduroy. (Worn) *Length 65 inches*

318. **Pair Carved Mahogany Beds**
Twin beds with paneled head and foot boards with curved crest rail.

319. **Pair Carved Mahogany Beds**
Similar to the preceding with turned and blocked supports.

320. **Brass Bed**
Brass bedstead, single bed constructed of tubular brass uprights.

321. **Carved Oak Knee-Hole Desk**
Rectangular top inset with leather, over one long drawer and six small drawers flanking knee-hole. On bulbous turned and blocked legs, and double box stretcher. *Width 54 inches*

6 **322. Three Signed Watercolors of Birds**

Bruno Ertz, American Contemporary

Cardinal on a Maple bough; Blue-Jay on a Maple bough: Two birds, Oriole and Meadow Lark on a bough. Framed. (3 pieces)

5 **323. Three Watercolors of Birds**

Bruno Ertz, American Contemporary

Thrush on a bough; Blue-Jay alighting, another with two birds, a Blue-bird and an Oriole. The first has no glass. Framed. (3 pieces)

5 **324. Three Watercolors of Birds**

Bruno Ertz, American Contemporary

A Nut-hatch; a Kingfisher, and one with two birds, Scarlet Tanager and an Oriole. Framed. (3 pieces)

10 **325. Three Large Folio Watercolors of Birds**

Bruno Ertz, American Contemporary

Many-colored Bird of Paradise on a bough; Strutting Flamingo in tones of rose and orange; Wild Duck in flight towards reeds. All in fine condition. Signed *Bruno Ertz, 1928.* (3 pieces)

11 **326. Watercolor and Two Mezzotints in Color**

Several sailing craft are tied up at the docks on either side of an inlet in the foreground. Signed and dated at lower right *E W. Helled (18)98.* Together with two English mezzotint engravings of ladies printed in color, large folio. Framed.

4 - 326A - Water Color - Portrait of A Young Lady

327. Silk Embroidered National Emblem

11 Spread eagle clutching a shield with stars and stripes and crossed with American flags over green scroll inscribed *E. Pluribus Unum;* in colors on black ground. Carved, stained and parcel-gilded frame.

Height 27½ inches; width 32 inches

328. Lot of Miscellaneous Semi-Precious Mineral and Other Jewelry and Ornaments

13 Tortoise-shell bracelet inset with coral and jade; fifteen carnelian and jade lamp pulls and drops; string of Chinese coins; and two necklaces; painted enamel plaquettes and tortoise-shell and silver letter opener. (Approximately 30 pieces)

329. Beaded Necklace, Cameo, and Locket

19 Beaded necklace of silvered metal beads, a small circular cameo of Diana, and a small oval locket of Saint and Madonna and Child surrounded with rhinestones.

330. Painted Plaster Group of a Young Girl and Boy

4 *Cafe-au-lait* painted group of a seated barefoot girl sewing, with a large straw hat at one side and a boy kneeling to watch at the other; on oval base.

Height 13 inches

331. Chinese Cinnabar Lacquer Vase, Mounted as Lamp

10 Inverted pear-shaped vase with long narrow neck; incised with landscapes and flower motives. Fitted for electricity. *Height 25 inches*

332. Hungarian Reticulated Pottery Vase, Mounted as Lamp
Inverted pyriform vase with flaring lip; reticulated in a lattice pattern with colorful flowers. Gilded metal base; fitted for electricity.
Height 26¼ inches

333. Collection of American Indian and Other Baskets
Some with covers; a few utility baskets included. (15 pieces)

334. Four Painted Metal and Glass Carriage Lamps
Circa 1840
Three six-sided; the fourth a small circular lamp. Including a pair fitted for electricity. Painted black. *Heights 10½ to 15½ inches*

335. Two Pairs Old Copper and Beveled Glass Carriage Lamps
Sharply tapering six-sided lamps, each with three beveled glass panels. One pair painted; the other fitted for electricity. *Height 12½ inches*

336. Three Copper Carriage Lanterns
Circular light wells with glass covers, in lantern-form cases with loop handle. Variously inset with green and red glass windows; fitted for electricity.
Heights 11 to 12½ inches

337. Boston Copper and Beveled Glass Post Lantern
Circa 1840
Pear-shaped lantern with beveled glass windows, painted copper mushroom finial; fitted with oil lamp. *Height 25½ inches*

338. Bronze Polychromed Figure of an Arab Vendor
Seated figure of a Arab with turban and blue jacket over gold shirt and pants; he is selling various objects of art. Rectangular bronze base painted as Oriental rug. *Height 5 inches*

339. Bronze Statuette of Venus de Milo
After the Antique
After the well-known marble in the Louvre Museum. *Height 17¼ inches*

340. Bronze Statuette of the Goddess Diana
Max Peiffer Waterphul, German Contemporary
Seated figure of the goddess as huntress, dressed in loosely draper *peplos,* a sheaf of arrows over one shoulder, in her left hand a bow; at her side a hunting dog; on molded base. Inscribed *Peiffer.* *Height 15¼ inches*

341. Viennese Polychromed Bronze Model of a Mosque, Fitted as Lamp
Interior of a mosque with two Moslems, one reading from a prayer book, to the right a staircase leading to a minaret. Fitted for electricity. Signed by artist at base. *Height 14½ inches*

342. Two Bronze Statuettes
Figure of a Roman gladiator, after the antique; and a bronze and gilded bronze statuette of Lorelei. *Heights 9½ and 13 inches*

342A. ART Journals

6 **343. Chased Brass Model of the Arc de Triomphe, Paris**
Detailed miniature model of the famous Roman arch in Paris; on oblong base. *Height 7½ inches*

27½ **344. Swiss Music Box**
Playing several tunes; in ebonized wood case. *Length 12¼ inches*

3 **345. Two Kashmir Lacquered Wood Boxes**
Covered boxes, one rectangular, the other circular; lacquered in brilliant covers and gilding with allover floral patterns. *Widths 13¼ and 7⅞ inches*

13 **346. Two Glass and Bronze Ornaments**
Signed Tiffany trumpet-form vase with bronze base monogrammed; and a bronze desk tray with calendar, by E. F. Caldwell, N. Y.
Height of vase 15 inches

2 **347. Plum Blossom: *Painted Plaster Bust***
Esther Hunt, American Contemporary
Bust portrait of a young Chinese girl in tight-fitting cap with tassel and red robe. Has stand. *Height 9½ inches*

5 **348. Miscellaneous Lot of Trays and Stands**
Five green *papier maché* trays; Balinese carved wood salad set; three Chinese brass stands; two decorated trays; two glass holders. (14 pieces)

11 **349. Italian Majolica Lamp and Brass Three-Light Lamp**
Bulbous white glazed majolica vase painted with green floral painted decorations; and a small brass lamp with three scroll arms and circular base. Together with a pierced cloisonne enamel shade lined with silk.

4 **350. Mahogany Shaving Mirror**
Rectangular mirror with molded frame slung between two cylindrical pillars; oblong base. *Height 24½ inches*

351. Pair Indian Brass Three-Light Wall Sconces
OUT Large octagonal back surmounted by small circular plaque both *repousse* with floral and geometric designs. The bottom fitted with three scroll arms having brass *bobeches*. *Height 37 inches*

20 **352. Pair Carved Walnut Table Ornaments**
Flower and fruit carved top on bulbous shaft and flaring circular base.
Height 23¼ inches

12 **353. Old English Leather Fire Bucket**
Tall cylindrcial bucket with three raised rings and crossed loop handle.
Height 30¼ inches

354. Pair Gilded Bronze Covered Urns
Renaissance Style
26 Urn with incised floral swags on sides and slightly domed cover surmounted by seated griffon; two vine handles and flaring fluted shaft and circular black stone base. *Height 15½ inches*

355. **Three Heavy Brass Candlesticks**
Three matching candelsticks with baluster-turned shafts and square base with short legs. *Height 10¾ inhes*

356. **Three Turkish Pierced and Ornamented Gilded Metal Lamps**
Two of bulbous form; the other six-sided and sharply tapering. With chains for suspension. Fitted for electricity. *Overall Lengths 35 to 42 inches*

357. **Turkish Pierced and Ornamented Brass Hanging Lantern**
Pierced bulb-shaped lantern studded with colored glass cabochons, suspended by two metal movable rods. Fitted for electricity. *Height 36 inches*

358. **Pair Russian Nickel-Plated Samovars**
B. S. Batasheff, Jula, Russia
Tall urn-shaped samovars with fluted sides, both with loop handles, and molded circular base. *Heights 18¼ to 22 inches*

359. **Russian Brass Samovar**
B. S. Batasheff, Jula, Russia
Squat urn-shaped two-handled samovar, with straight spout, and square base. *Height 17½ inches*

360. **Repoussé Brass Two-Handled Wood Bucket**
French Renaissance Style
Tapering cylindrical body *repoussé* with *fleur de lis* and inscriptions. *Height 15½ inches*

361. **Pair Chinese Bronze Urn-Top Andirons**
Ornamented with entwined dolphins at base. *Height 15½ inches*

362. **Wall Mirror**
Rectangular panel-cut mirror with rosetted dies, inset in molded wood frame. *60¼ x 32 inches*

363. **Painted Tin Eighteen-Light Chandelier**
Shaft consisting of leaf-pierced balls over large triangular openwork fitted with bud-shaped holders; leaf-scrolled arms and leaf *bobeches*. *Height 48 inches*

364. **Wrought Iron and Parcel-Gilded Six-Light Hall Lantern**
Hexagonal lantern with rectangular arched panels with floral and scroll design tacked with glass scroll cluster pediment and pendant. *Height 55 inches*

365. **Light Green Onyx Pedestal**
Square top over cylindrical shaft turned pediment and stepped square base. *Height 37½ inches*

13

366. White Marble Bust of a Child, on Marble and Bronze Doré Pedestal
Young girl in lace blouse with upswept hair, turning to one side and holding her collar to her face; molded and turned socle; square stepped pedestal with *bronze dore* mountings, square base, *bronze dore* feet.
Overall Height 53 inches

11

367. White Marble Group of a Mother and Child, on Pedestal
Turbaned head of mother tilted and turned to one side with child in large straw hat leaning over her shoulder and with arms around her neck. With cylindrical reeded pedestal on molded base. *Overall height 63 inches*

OUT-

367a. Carved Oak Music Box
Rectangular molded box with hinged top, on stand fitted with cabinet having more than one hundred metal disks of popular and classical tunes.
Height with stand 42½ inches

10

368. Lot of Bed Linens
Eight assorted pillow cases and five sheets. and other. As is. (Aproximately 15 pieces)

10

369. Lot of Table Linens
Three linen tablecloths; fourteen napkins and place mats; six embroidered place mats; twelve assorted napkins; and a few other pieces. As is (Approximately 35 pieces)

5

370. Lot of Piece Goods and Laces
Assorted lace and embroidered collars and cuffs; lengths of crepe de chine, silk, lace and other items. (Approximately 25 pieces)

4

371. Lot of Window Hangings
Four ecru rep drapes; four lace curtains; and seven gold silk gauze curtains. Together with two printed gauze pieces. As is (17 pieces)

6

372. Five Embroidered Table Cloths
Embroidered linen dinner cloth decorated with blue cranes; two similar luncheon cloths; and two embroidered batiste cloths. As is.

7

373. Lot of Bedding
Four white wool single blankets; cotton bedspread. Together with a table mat. As is. (6 pieces)

CARPETS

700

374. Aubusson Carpet
Light pink field centering cartouche-shaped beige medallion with rose medallion in center and surrounded by floral and scroll pattern. Pink border. Faded and worn. Ozite pad. *17 feet 8 inches x 12 feet 2 inches*

145

375. Axminster Plum Carpet
One end shaped to fit room. *14 feet 11 inches x 13 feet 7 inches*

200

376. Axminster Plum Carpet
One end shaped to fit room. *18 feet 10 inches x 14 feet 3 inches*

END OF SALE